

### **DELHI PUBLIC SCHOOL**

CHAS, BOKARO

## TERM AND MONTH-WISE SPLIT-UP SYLLABI OF CLASS – IV FOR THE SESSION 2024-2025

#### **ENGLISH**

**Text Book :1. Raintree English (Coursebook)** 

2. Hudson English Grammar and Composition

3. Creative Cursive Writing

| Month | WD  | Chapter/   | Key Terms and Concept  | Art Integration                                       | Project /  | Research<br>Work   |
|-------|-----|--|--|---|--|--|
|       | NOP | Sub-Topics   | itely rering and concept   | The integration                                       | Practical  | Blended Learning   |
| April | 20  | Coursebook<br>Ch. 1- How<br>Old is Muttajji?                           | Ch. 1- How Old is Muttajji?  They ind out about the historical events that happened in the country while Muttajji was growing up; then make a connection between the two to deduce the exact year in which main events in Muttajji's life took place.  They use maths and history to know more about their family.   |   | Make a family album and write few lines on them.   | Did any important events occur after you were born? What was it? |
|       |     | Grammar<br>Ch. 1-The<br>Sentence                                       | A group of words that make complete sense is called sentence.  |   | Write five<br>sentences on what<br>you love to do<br>most.   |  |
|       |     | Grammar<br>Ch. 2-Subject<br>and Predicate                              | Subject and Predicate  |   |  |  |
|       |     | Grammar<br>Ch -31 Letter<br>writing<br>Cursive<br>Writing:<br>Pg1 to 9 | Formal and informal Letter   |   | Write a letter to<br>your grand father<br>to express the<br>feelings and<br>experiences of<br>your first day in<br>the school. |  |
| May   | 8   | Coursebook<br>Ch 2- The<br>Turkish Cap                                 | In the story "The Turkish Cap", the narrator and his friends are playing gilli danda during recess. They are playing in the ground outside the school, as the school compound is too small. Kunal, the narrator's friend, seems to be playing really well. The story is told in the first person by a young boy. The boy narrates the game of gilli danda in detail and with excitement. Since the story is told from his point-of-view, the | Make a Turkish Cap with the help of your Art Teacher. | Make a flow chart with the sequence of events in the story.  |  |

|      |    |   | principal's reaction in the end comes as a surprise to both the narrator as well as the readers.   |  |   |  |
|------|----|---|--|--|---|--|
|      |    | Grammar<br>C-3 Kinds of<br>Sentences<br>Cursive<br>Writing:<br>Pg10 to 15 | <ul> <li>Assertive Sentences</li> <li>Interrogative Sentences</li> <li>Imperative Sentences</li> <li>Exclamatory Sentences</li> </ul>  |  |   |  |
|      |    | Cousre book<br>(Poem)<br>Going<br>Downhill                                | In this poem, the speaker remembers riding his bicycle down a hill. He describes it as if it were happening now. His bicycle is moving down the hill at a great speed. His feet are off the pedal and in the air. As the cycle moves faster, his heart is filled with pure joy. He addresses birds, and says that now he knows the joy they feel when they fly in the sky. | Various types of land forms  |   |  |
| June | 12 | Grammar<br>Ch-4Negative<br>Sentences                                      | A sentence having not or no in it is called a Negative Sentence.   |  | Write 10 negative sentences.                                      |  |
|      |    | Grammar<br>Ch-5<br>Interrogative<br>Sentences                             | A sentence that asks a question is called an Interrogative Sentence.   |  |   |  |
|      |    | Grammar<br>Ch-6 Nouns<br>Cursive<br>Writing:<br>Pg 19 to 27               | A noun is the name of a person ,place animal or thing.  Common Noun Proper Noun Collective Noun Material Noun Abstract Noun  |  |   |  |
| July | 22 | Coursebook<br>Ch3-<br>Adventure in<br>the Andamans                        | The story is narrated in the first person by a young boy who loves to swim and explore the underwater world. As the narrator is a young boy, nobody believes his adventurous story. The beauty of the story is that it is up to the reader to read it as a fantasy or a real adventure.  | Make a colourful poster inviting students to watch a film on the various plants and animals that live in the sea. Remember to include these details: An interesting headingtime, date and place attractive pictures (you may draw the pictures or cut them from magazines or newspapers. | Show the Islands<br>on the map of<br>India and name<br>it.        | Write a paragraph<br>on Why should<br>we show<br>kindness towards<br>animals? How<br>can we do this? |
|      |    | Coursebook<br>Ch-4 A<br>Holiday on<br>Mars                                | In the story "A Holiday on Mars", Sue and Steve are siblings who are visiting Planet Mars on a holiday. They are at the glass dome colonies on the planet, along with their family friend, Biff. It is almost time to board the spaceship back to the Earth. So, they decide to ride the high-speed sleds, through the ice canals, from the glass                          | Imagine yourself as<br>Steve .Write a diary<br>entry on the<br>experience of your<br>visit to the glass<br>dome colonies on<br>planet Mars.  | Make a model of<br>Solar planet with<br>the help of<br>thermocol. | Research<br>and find<br>out some<br>interesting facts<br>about<br>planets.                           |

|     |    | Grammar<br>Ch-7 Nouns:<br>Number                            | dome colony to their spaceship. On the way, Sue, Steve and Biff enjoy the sight of fuel rockets being launched for the spaceship parked above the planet.  When a Noun refers to only one person or a thing, It is said to be in the singular Number. When a Noun refers to more than one person or thing, It is   |  | Make list chart of singular and plural words. |                                       |
|-----|----|---|--|--|---|---------------------------------------|
|     |    | Grammar<br>Ch-8<br>Nouns:Gender                             | <ul> <li>said to be in the plural Number.</li> <li>Masuline Genders</li> <li>Feminine Genders</li> <li>Common Genders</li> <li>Neuter Genders</li> </ul>   |  |   |                                       |
|     |    | Grammar<br>Ch-9 Nouns<br>:Possession                        | Use of apostrophe 's'  |  |   |                                       |
|     |    | Ch-10 Personal<br>Pronouns                                  | A Pronoun is a word that is used in place of a Noun.   |  |   |                                       |
|     |    | Ch 29<br>Comprehension<br>Cursive<br>Writing:Pg<br>28 to 36 | Unseen Passage/Poems   |  |   |                                       |
|     |    | Coursebook<br>Ch-5 The<br>Treasure<br>Hunt                  | The story is an excerpt from the book Treasure Island. The Treasure Hunt is an adventure story based on pirates and treasure hunting. Pirates are robbers who attack ship in the sea. In old days, some of the pirates were infamous, and were the subject of several adventure stories like Treasure Island. Captain John Long silver is a very interesting character. He is a pirate who plans to betray his crew. But at the same time, he is fond of Jim, and takes care of him through the voyage. He is disabled but commands terror and respect among his crew members. | Write a story as if you were Captain Long John Silver. You can write about-Your excitement to find the treasure what you planned to do after you found he treasure how you felt when you realized the treasure was gone. |   |                                       |
| Aug | 19 | Coursebook<br>(Poem) If You<br>Can't Go<br>Over or Under    | The poem "If you can't go over or under" is about finding different solutions to our problems. If one way does not work out, we should not waste our time worrying about it, and should start looking for another way to achieve our goal. The poem uses different examples to refer to problems and looking for their solutions. In the first stanza, a baby mole tries to plough through a stone, but fails repeatedly. His grandfather then tells him that sometimes, it's better to find another route to reach where we want to go. If                                    | Poem recitation  |   | Learn a<br>motivational<br>poem/song. |

|     |                            |  | we cannot go over or under the stone, we must go around it. Similarly, if we come across a stone (problem), hitting our head against it will not help us. We must find a way to go around the stone. In other words, we must find another solution.   |  |                         |                                     |
|-----|----------------------------|--|---|--|-------------------------|-------------------------------------|
|     |                            | Coursebook<br>Ch-6 Irah's<br>Flower<br>Garden                                | Irah is a young girl who, for reasons that are not mentioned in the story, never learnt to read and write. She is, however, a bright, talented and intelligent girl whose passions are flowers and gardening.  Irah's story tells us that it is never too late to learn, and we should never be embarrassed for wanting to learn and become more knowledgeable. | Make a flower<br>album and paste<br>different types of<br>state flowers and<br>write their scientific<br>name. | Making of Flower Album. | Flowers and their scientific names. |
|     |                            | Grammar<br>Ch11 Relative<br>Pronouns   | It connects two statements and it does the work of a Pronoun.   |  |                         |                                     |
|     | Ch-12<br>Demons<br>Pronoun |  | This, That ,These and Those are Demonstrative Pronouns.   |  |                         |                                     |
|     |                            | Ch-13<br>Interrogative<br>Pronouns   | What, which, who, Whom, and whose are Interrogative pronouns.   |  |                         |                                     |
|     |                            | Ch14<br>Adjectives   | An adjective is a word which adds something to the meaning of a noun. It qualifies a noun or a pronoun.   |  |                         |                                     |
|     |                            | Ch15 Comparison of Adjectives Cursive Writing Pg no-37 to 48                 | Three Degrees of Comparison; Positive Comparative Superlative   |  |                         |                                     |
|     |                            | Grammar<br>Ch16 Verbs  |   |  |                         |                                     |
|     |                            | Ch-17 Agreement of the Verb with the subject Cursive Writing: Pg no 48 to 60 | Always look for the Subject first. If it is singular, the verb will be singular, if it is plural, the verb will also be plural.   |  |                         |                                     |
| Sep | 4+14                       | Revision   |   |  |                         | 1                                   |
| Oct | 14                         | Coursebook<br>Ch-7 The Four<br>Strings Band                                  | Riya, her mother and her grandmother live together. The grandmother has been unwell, and all the money that the family had saved has gone into grandmother's medicines. In this story we will learn about how Riya finds a way to help the family.  | Write a paragraph<br>on Importance of<br>Grand parents in<br>the family.                                       |                         |                                     |
|     |                            | Coursebook   | This play is based on a folktale.   | Write a letter to  | Draw or Paste           | What is the                         |

|     |    | Ch-8 The Bird<br>with<br>the Broken<br>Wing                                   | Folktales are stories, myths or legends that are passed on in the form of stories from generation to generation. They could be about fairy tales or animals fables. In this story, we are told how evergreen trees got their name, and why these trees and their leaves survive even the cold winters.  | your friend and describe him the importance of planatation.                   | some evergreen<br>tress in a piece of<br>A4 size chart<br>paper and write<br>down the<br>importance of<br>tress. | difference between<br>Afforestation and<br>Deforestation? |
|-----|----|---|---|---|--|---|
|     |    | Grammar<br>Ch 18 Adverbs  | An adverb is a word that adda to the meaning of a verb, adjective or another Adverb. Adverbs of Time Adverbs of Place Adverbs of Manner Adverbs of Frequency Adverbs of Degree Interrogative Adverbs  |   |  |   |
|     |    | Grammar<br>Ch 19<br>Comparison of<br>Adverbs                                  | Comparison of Adverbs Positive Comparative Superlative  |   |  |   |
|     |    | Grammar Ch 20 Present, Past and Future Tenses Cursive Writing: Pg no 61 to 72 | Tenses Present Tense Past Tense Future Tense  |   |  |   |
|     |    | Coursebook<br>(Poem)<br>A Prayer  | The poem "A Prayer", written when India was still under British rule, offers a prayer to unite all women and men in the country. It prays for a country in which every house, every market, every field is full, and there is plenty for everyone. The poet prays for all the dreams and hopes of the people to come true, and for the words and actions of the people to be honest. He wishes for all the sons and daughters of the country to show unity and live in peace. | Write a biography on the account of Rabindrananess towards animals.th Tagore. | Make a poster to<br>show your love<br>towards your<br>nation.  | Find the name of<br>few Indian freedom<br>fighters.       |
| Nov | 14 | Coursebook<br>Ch 9 Doctor<br>Dolittle   | Doctor Dolittle is a good doctor but his practice is not going too well. He is not very good at dealing with human beings. He is, however, very good with animals, and has even written books about them.   | Make a poster to<br>show kind towards<br>animals and also<br>give slogan.     |  |   |
|     |    | Grammar<br>Ch 22 Articles   | A, An &The  |   |  |   |
|     |    | Grammar<br>Ch 23<br>Prepositions  | A preposition is a word which is placed before a noun or a pronoun to show its relation with some other words in the sentence. In, over. behind, on etc   |   |  |   |
|     |    | Grammar   | A conjunction is a word that  |   |  |   |

|     |      | Ch 24<br>Conjunctions  | joins words and sometimes sentences too.  |  |   |
|-----|------|--|---|--|---|
|     |      | Grammar<br>Ch 25<br>Interjections<br>Cursive<br>Writing:<br>Pg no-73 to 84 | An interjection is a word that express some sudden feeling.   |  |   |
| Dec | 19   | Coursebook<br>(Poem)<br>The River  | The poem "The River" is about the gentle as well as harsh phases of the river. The poet has described the river, using human characteristics. The poet talks about how the river keeps moving constantly, through valleys and mountains, and has no fixed home, like a wanderer or a tramp. The river can act like a hoarder and keep things buried within. The flowing river makes happy sounds, just like a baby. It is also like a singer, and as it passes through the villages and valleys, the whole place echoes with the river's songs. |  |   |
|     |      | Ch 10<br>Kareem's<br>Forest  | This lesson is a factual piece of writing; it talks about real events and a real person. Abdul Kareem is an environmental activist who single-handedly planted a forest in Kerala. He planted the forest on a barren rocky hillside to the surprise of everyone including the forest officials.   | "Write paragraph on<br>Importance of<br>Forest". | Would you like to<br>plant your own<br>forest? Why or<br>Why not? |
| Jan | 17   | Grammar Ch 26 Punctuation and Capital Letters                              | Punctuation makes our writing clear and easy to understand.   |  |   |
|     |      | Grammar<br>Ch 27<br>Antonyms   |   |  |   |
|     |      | Grammar<br>Ch 28<br>Synonyms<br>Cursive<br>Writing:Pg<br>85 to 94          |   |  |   |
| Feb | 5+14 |  |   | Revision   |   |

# <u>विषय — हिंदी</u> निर्धारित पुस्तकें—

# सुगंधा हिंदी पाठमाला सुगंधा हिंदी व्याकरण एवं रचना

| माह                | कार्य<br>दिवस | पाठ  | अधिगम विषय  | कला समेकित पाठ   | परियोजना कार्य   | अनुसंधान<br>कार्य मिश्रित<br>प्रणाली  |
|--------------------|---------------|--|---|--|--|---|
| अप्रैल             | 20            | पाठ्यपुस्तक.<br>पाठ—1. त्योहार का<br>देश<br>पाठ—13. दशरथ<br>माँझी<br>व्याकरण<br>1. भाषा, लिपि और<br>व्याकरण<br>2. वर्ण और मात्राएँ | <ul> <li>हमें सभी धर्मों के प्रति<br/>सम्मान की भावना रखनी<br/>चाहिए।</li> <li>जीवन में संकल्प, लगन,<br/>परिश्रम से हम अपने लक्ष्य<br/>को प्राप्त कर सकते हैं।</li> <li>छात्रों का<br/>नए-नए शब्दों से परिचय<br/>होगा।</li> </ul> | • छात्र देश का झंडा<br>बनाकर उससे स्वरचित<br>देशभक्ति कविता<br>लिखेंगे।<br>• थर्मा—<br>कॉल की मदद से वर्ण<br>और मात्राओं को वृक्ष<br>तथा उसकी शाखाओं<br>को दर्शाएँ | • दशरथ माँझी<br>का चित्र बनाकर<br>या चिपकाकर<br>'भाग्य बड़ा या<br>मेहनत' विषय पर<br>अपने विचार<br>लिखें। |   |
| <sup>८</sup><br>मई | 08            | पाठ्यपुस्तक.<br>पाठ—11 दो बैलों<br>की कथा<br>व्याकरण —<br>•अनुच्छेद लेखन   | <ul> <li>पशु—पक्षियों के प्रति प्रेम<br/>व दया की भावना</li> <li>अनुच्छेद—<br/>लेखन एवं पत्र—लेखन का<br/>ज्ञान प्राप्त करेंगे।</li> </ul>   | • किसी फल का नाम<br>लिखकर उसपर<br>अनुच्छेद लिखें।  | • अपने पसंदीदा<br>पशु अथवा पक्षी<br>पर अनुच्छेद<br>लिखें।  | • अपने<br>'प्रिय<br>सखीं'<br>अथवा<br>'मेरा<br>बगीचां'<br>पर<br>अनुच्छेद<br>लिखकर<br>उसका<br>चित्र भी<br>चिपकाएँ।                  |
| जून                | 12            | पाठ्यपुस्तक.<br>पाठ—15 तंदरुस्ती<br>का राज़<br>व्याकरण<br>3. शब्द और वाक्य<br>4. संज्ञा  | <ul> <li>संतुलित आहार का सेवन<br/>करना चाहिए।</li> <li>स्वस्थ एवं सेहतमंद</li> <li>छात्रों का<br/>नए-नए शब्दों से परिचय<br/>होगा।</li> </ul>  | • छात्र सेहत से<br>संबंधित श्लोग्न<br>बनाएँगें।  | • किसी ऐसे<br>व्यक्ति के बारे में<br>पाँच वाक्य<br>लिखिए जिसे आप<br>अपना आदर्श<br>मानते हैं।             | •<br>पाँच—पाँच<br>शाकाहारी<br>,<br>मांसाहारी<br>और<br>सर्वाहारी<br>जानवरों<br>की सूची<br>चित्र<br>सहित<br>चिपकाएँ<br>या<br>बनाएँ। |
| जुलाई              | 22            | पाठ्यपुस्तक.<br>पाठ—07 वीरबालक<br>मित्तल<br>पाठ—08 साक्षी का<br>परिश्रम  | • जीवन के किसी भी<br>परिस्थिति में बुद्धिमत्ता व<br>सूझ–बूझ से काम लेना<br>चाहिए।   |  | • 'अभ्यास का<br>महत्व' विषय पर<br>अनुच्छेद लिखें।  | • किन्हीं<br>पाँच<br>भारतीय<br>सेनानियों<br>के नाम  |

|         |      | व्याकरण<br>5. लिंग<br>6. वचन<br>7. सर्वनाम   | बड़ों की बात को मानना चाहिए।      जीवन में आए कठिन समय से घबराना नहीं चाहिए।      जीवन में संकल्प, लगन, परिश्रम से हम अपने ल़क्ष्य को प्राप्त कर सकते हैं।      छात्रों का नए—नए शब्दों से परिचय होगा।   |   |   | लिखें<br>जिन्हें<br>वीरता<br>पुरस्कार<br>से नवाजा<br>गया है।  |
|---------|------|--|--|---|---|---|
| अगस्त   | 19   | पाठ्यपुस्तक<br>पाठ—10 .<br>जायकेदार रबड़ी<br>व्याकरण<br>8. विशेषण<br>9. किया<br>10. काल  | <ul> <li>जीवन में सतर्कता की आवश्यकता</li> <li>जीवन के किसी भी परिस्थिति में बुद्धिमत्ता व सूझ—बूझ से काम लेना चाहिए।</li> <li>बड़ों की बात को मानना चाहिए।</li> <li>छात्रों का नए—नए शब्दों से परिचय होगा।</li> </ul>                                     | • अपने पसंदीदा<br>भोजन का चित्र<br>बनाकर उससे बनने<br>वाले सामग्रियों की<br>सूची बनाएँ। | • अलग—<br>अलग स्थानों के<br>भिन्न—भिन्न<br>व्यंजनो की सूची<br>बनाएँ i                               |   |
| सितंबर  | 4+14 |  | पुन  | रावृत्ति  |   |   |
| अक्टूबर | 14   | पाठ्यपुस्तक<br>पाठ—12. स्वाभाविक<br>दान<br>व्याकरण<br>11. कियाविशेषण<br>12. विराम—चिह्न  | •'स्वाभाविक दान' निःस्वार्थ<br>सेवा व परोपकार करना<br>सिखाता है।<br>• छात्रों का<br>नए—नए शब्दों से परिचय<br>होगा।   |   | • क्या करना<br>चाहिए और क्या<br>नहीं करना<br>चाहिए से संबंधित<br>कोई पाँच कार्यों<br>की सूची बनाएँ। | •   |
| नवंबर   | 14   | पाठ्यपुस्तक पाठ—3. करिश्माई नेताः गाँधी पाठ—9 खेलों के लाभ व्याकरण 13. पर्यायवाची शब्द 14. विलोम शब्द 15. अनेक शब्दों के लिए एक शब्द | <ul> <li>हमें अहिंसावादी और<br/>सत्यवादी होना चाहिए।</li> <li>स्वस्थ शरीर के लिए<br/>खेल व व्यायाम जरूरी है।</li> <li>जीवन में संकल्प, लगन,<br/>परिश्रम और निरंतर प्रयास<br/>से हम अपने ल़क्ष्य को प्राप्त<br/>कर सकते हैं।</li> <li>छात्रों का</li> </ul> | • महात्मा गांधी का<br>चित्र बनाएँ।  | • छात्र कक्षा में<br>देश भक्ति गीत<br>गाएँगें।  | • महात्मा<br>गांधी के<br>जीवन से<br>संबंधित<br>जानकारी<br>प्राप्त करें<br>और कक्षा<br>में साझा<br>करें। |

|        |      |  | नए—नए शब्दों से परिचय<br>होगा।  |  |   |   |
|--------|------|--|---|--|---|---|
| दिसंबर | 19   | पाठ्यपुस्तक<br>पाठ-04 महापर्व<br>पोंगल<br>पाठ-05 चाँद की<br>यात्रा<br>व्याकरण<br>16. श्रुतिसम<br>भिन्नार्थक शब्द<br>17. अशुद्धि-शोधन | <ul> <li>सभी धर्मों का सम्मान करना चाहिए।</li> <li>छात्र चाँद की कलाओं के विषय में जानेंगे।</li> <li>संतुलित आहार का सेवन करना चाहिए।</li> <li>छात्रों का नए-नए शब्दों से परिचय होगा।</li> </ul>                          | <ul> <li>चार्ट पेपर में चाँद<br/>की कलाओ को<br/>दर्शाएँगें।</li> <li>अपने मनपसंद खेल<br/>का चित्र बनाकर<br/>उसपर एक अनुच्छेद<br/>लिखें।</li> </ul> | • खेलते समय हमें<br>जिन सावधनियों<br>को बरतनी चाहिए<br>उनमें से किन्हीं<br>पाँच<br>सावधनियों को<br>लिखें। | • पृथ्वी<br>के प्राकृतिक<br>उपग्रह<br>चाँद के<br>बारे में<br>कुछ जानकारी<br>इकट्ठा<br>करें और<br>कक्षा में<br>साझा<br>करें। |
| जनवरी  | 17   | पाठ्यपुस्तक<br>पाठ—06 खुशियाँ<br>बाँटे सारे जग को<br>पाठ—14 सच्ची<br>मित्रता<br>व्याकरण<br>18. मुहावरे                               | <ul> <li>सूरज हमें निःस्वार्थ सेवा व परोपकार करना सिखाता है।</li> <li>जीवन में संकल्प, लगन, पिरश्रम और निरंतर प्रयास से हम अपने लक्ष्य को प्राप्त कर सकते हैं।</li> <li>छात्रों का नए-नए शब्दों से परिचय होगा।</li> </ul> | • सूरज का चित्र<br>बनाकर उसमें रंग भरें।   | • अपने प्रिय मित्र<br>के पाँच गुण—<br>अवगुणों की सूची<br>बनाएँ।   |   |
| फरवरी  | 5+14 | पुनरावृत्ति  |   |  |   |   |

### SUBJECT: MATHEMATICS Text Book: MATHS WISDOM

| Month | WD | Chapter/Sub-Topics   | Key Terms and<br>Concept   | Art<br>Integration                                | Project /<br>Practical | Research Work<br>Blended earning                        |
|-------|----|--|--|---|------------------------|---|
| April |    | 2.Large Numbers Periods Place value and face value Expanded Notation of numbers  | <ul> <li>Flace Value</li> <li>Face Value</li> <li>Successor</li> <li>Predecessor</li> </ul>  | To make colourful numbers cards from 0 to 9 using |                        | Equipped used for calculation in early days             |
|       | 20 | International place value system<br>Successor and predecessor of a<br>number<br>Comparison of numbers<br>Ascending order and<br>descending order                     | Comparing of numbers      Different  | chart paper.                                      | Activity               |   |
|       |    | Making the smallest and largest using the given digits only once Estimation  | symbols of Roman Numerals like I, V, X, L, C, D, and M.  | To make colourful Roman                           |                        | History of Roman  |
|       |    | 1. Roman Numbers Rules for writing Roman Numerals Roman Numbers upto 100   |  | Numbers<br>Using cards<br>using chart<br>papers.  |                        | Civilization Calculation based on day to day activities |
| MAY   | 08 | 3. Addition and Subtraction Addition without carrying Missing digits in addition sum Properties of addition Subtraction without borrowing Subtraction with borrowing | <ul><li>Addition</li><li>Sum</li><li>More</li><li>Altogether</li></ul>   | Yoga,   | Activity               | To add and subtract To add multiply and divide          |
| .,    |    | Missing digits in subtraction sum<br>Checking subtraction using<br>addition<br>Mathematical problems in real life<br>Estimation of sum and difference                | <ul><li>Difference</li><li>From</li><li>Much more</li><li>Left</li></ul>   | Dance.  |                        | Word problems based on + x .                            |
|       |    | 4. Multiplication and division Multiplication by 2 digit and 3 digit number Estimation of products   | <ul> <li>Remainder</li> <li>Dividend</li> <li>Repeated     Addition</li> <li>Multiplication     Grid</li> <li>Product</li> </ul>   |   |                        |   |
| June  | 12 | Division Division by 2 digit number  | <ul> <li>Multiplicative         Property</li> <li>Distributive         Property</li> <li>Repeated         subtraction</li> <li>Equal         distribution</li> <li>Equal sharing</li> <li>Divisor</li> <li>Quotient</li> </ul> |   | Activity               |   |
|       |    | 5. Multiples and Factors   |  |   |                        |   |

| July | 22       | Multiples Properties of multiples Common multiples LCM Factors  Properties of factors Finding factors HCF Different types of numbers Prime factorisation Divisibility test  6.Fractions Fraction as a part of a whole Numerator and denominator of a fraction Types of fractions Conversion of improper fraction into mixed fraction Conversion of mixed fraction into improper fraction Equivalent fractions Reducing fractions to lowest terms  Equivalent fractions Reducing fractions to lowest terms  Equivalent fractions Reducing fractions to lowest terms Comparison of fractions by cross product method Addition of like fractions Subtraction of like fractions Mathematical problems in real life | <ul> <li>Factors</li> <li>Multiples</li> <li>Highest Common Factor (HCF)</li> <li>Prime Numbers</li> <li>Composite Numbers</li> <li>Prime Factorisation Divisibility rules</li> </ul> | Factors and<br>Multiples<br>Calendar .   | Activity | Factors and multiples calendar                             |
|------|----------|--|---|--|----------|--|
| Aug  | 19       | 7.Decimals What are decimals? Writing tenth as a decimal Writing Hundredth as a decimal Writing thousandth as a decimal form  Converting decimal into fractions Decimal fractions in place value chart Decimals in expanded form Like and unlike decimals  15. Data Handling Pictograph Interpretations of pictograph Tally marks  Bar graphs  | <ul> <li>Decimal</li> <li>Decimal fraction</li> <li>Expanded form.</li> </ul>   | Calendar                                 | Activity | Representation of decimal Using waste /household materials |
| SEPT | 4+<br>14 | Bul graphs   | Re  | vision                                   |          |  |
|      | 14       | 10. Money Conversion of rupees into paise Conversion of Paise into   |   |  |          |  |
| OCT  | 14       | Addition and Subtraction of money Multiplication and division of money Bill of purchase  8.Measurement   | <ul> <li>Rupees &amp; paise</li> <li>Denominations</li> <li>Amount</li> <li>Cost</li> </ul>   | Collection of very old notes and coins . | Activity | Collection of old notes and coins                          |

|     |    | Metric System of Measurements Measure of length Measurement of Mass Converting lower units of mass into higher units Converting Higher units of capacity to Lower units Addition and Subtraction of Length, Mass and Capacity Mathematical problems in real life |   |  |          |   |
|-----|----|--|---|--|----------|---|
| NOV | 14 | 9.Unitary Method Unitary method  11. Time Reading time to exact minute A.M and P.M. Duration of an Activity The second hand of the clock Other measures of time Conversion of time 24 – Hours clock time Addition and subtraction of time Calendar Leap year     | Unitary method  | Project<br>Work  | Activity |   |
| DEC | 19 | 12. Geometry Measuring line segment Drawing a line segment of given length  Straight and Curved lines Polygons Circle Drawing a circle of given radius Solid shapes  13.Perimeter and Area of  | <ul> <li>Point</li> <li>Line</li> <li>Line segment</li> <li>Ray</li> <li>Vertex</li> <li>Face</li> <li>Edge</li> <li>Polygon</li> <li>Circle</li> </ul> | Mandala<br>Art,<br>drawing<br>idols/object<br>s using<br>geometrical<br>shapes | Activity | Mandala Art Drawing Idols /objects Using geometrical shapes |
| JAN | 17 | Rectilinear figure Perimeter Area  14.Patterns and Symmetry Number pattern Secret Codes Symmetry Symmetry Symmetry in Geometrical Shapes   | <u>Symmetry</u>   | Project<br>work  | Activity |   |
|     |    | 16.Financial Literacy  |   |  |          |   |

#### **SUBJECT: SOCIAL SCIENCE**

**Text Book:** A Textbook of Social Science-4

| Month | WD | Chapter/Sub-Topics   | Key Terms<br>and Concept   | Art Integration   | Project /<br>Practical  | Research Work<br>Blended earning   |
|-------|----|--|--|---|---|--|
|       |    | Ch 1: India -An introduction  Location Physical Division Physical Features Unity in Diversity Our Neighbours   | 1. Democracy 2. States 3. Union Territories 4. Capitals 5. Administrati ve divisions (districts, tehsils, villages)  | Create a map of India highlighting the states and union territories, and their capitals. Use colors and symbols to represent different regions.   | Assign students to research and create a presentation on one state or union territory of India, including its political structure, capital, and unique features.  | Utilize online resources, interactive quizzes, and videos to reinforce learning about the political setup of India.  |
| APRIL | 20 | Ch 2: The Northern Plains  1. The Karakoram Mountains 2. The Himalayas 3. Life in the High Mountains 4. Jammu and Kashmir 5. Himachal Pradesh 6. Uttarakhand 7. Sikkim 8. Darjeeling 9. Seven Sisters - Arunachal Pradesh - Meghalaya - Nagaland - Manipur - Mizoram | Karakoram Mountains - Himalayas - Himadri, Himachal, and Shivalik ranges - Glaciers - Passes - Terrace farming - Hill stations - Yak and pashmina sheep - Houseboats and Shikaras - Kangri - Handicrafts: wood and brass, papier mache, silk, woolen clothes, shawls, and carpets - Stilts - Seven Sisters - Tribes: Garo, Khasi, Jaintia, Naga, Lepchas, Bhutias, Nepalis | Create papier mache crafts depicting scenes from the Northern mountains Design traditional attire worn by people in different regions Draw landscapes of famous hill stations or valleys. | Research and create a presentation on one of the Northern mountain states, focusing on its geography, culture, and economy Design a model of a traditional houseboat or a Shikara Conduct interviews with people from the region to understand their way of life. | - Incorporate online resources such as virtual tours of hill stations or documentaries on mountain cultures Use educational apps or websites for interactive quizzes and games related to the topic. |

| MAY  | 8  | Chapter 3: The Northern Plains  . Pollution 2. Delta 3. Harvester 4. Surplus                                      | 1. Pollution 2. Delta 3. Harvester 4. Surplus   | Create artwork depicting the landscape of the Northern Plains, including the rivers and agricultural activities.                      | Research and present on the impact of pollution on the rivers of the Northern Plains. Create a model of a harvester machine and explain its function in agricultural practices.                                       | Incorporate online resources such as interactive maps or videos showcasing life in the Northern Plains. Assign online quizzes or activities to reinforce learning outside the classroom. |
|------|----|---|---|---|---|--|
| JUNE |    | Chapter 3: The<br>Northern Plains  1. Pollution 2. Delta 3. Harvester 4. Surplus                                  | 1. Pollution 2. Delta 3. Harvester 4. Surplus   | Create artwork depicting the landscape of the Northern Plains, including the rivers and agricultural activities.                      | Research and present on the impact of pollution on the rivers of the Northern Plains. Create a model of a harvester machine and explain its function in agricultural practices  | Incorporate online resources such as interactive maps or videos showcasing life in the Northern Plains. Assign online quizzes or activities to reinforce learning outside the classroom. |
| JUNE | 12 | Chapter 4: The Western Desert  - Sand dunes - Moisture - Spring - Oasis - Banjaras                                | - Sand dunes - Moisture - Spring - Oasis - Banjaras   | Students can create desert landscape paintings using sand and watercolors to understand the topography of the region.                 | Assign students to research and create a model of an oasis, highlighting its importance in the desert ecosystem. Alternatively, students can prepare a presentation on the lifestyle of nomadic tribes in the desert. | Incorporate online resources such as virtual tours of desert regions or interactive quizzes to reinforce learning outside the classroom.   |
| JULY | 22 | Chapter 8 – Soil  1. Introduction to Soil  2. Classification of Soil in India  3. Importance of Soil Conservation | 1. Introduction to Soil 2. Classification of Soil in India 3. Importance of Soil Conservation | <ol> <li>Resource</li> <li>Crust</li> <li>Fertiliser</li> <li>Manure</li> <li>Leaching</li> <li>Gravel</li> <li>Landslides</li> </ol> | Use tactile models or textures to help visually impaired students understand the concept of soil composition.   | Design a small-scale terrace farming model using available materials to demonstrate sustainable agriculture practices.   |
|      |    | Chapter 9: Our<br>Natural Resources  1. Natural resources 2. Exhaustible  | 1. Natural resources 2. Exhaustible resources   | Create posters<br>illustrating the<br>different types<br>of natural<br>resources and  | Conduct a field<br>trip to a nearby<br>park or forest to<br>observe and<br>identify various   | Incorporate online<br>quizzes and<br>interactive<br>activities to<br>reinforce learning  |

|      |    | resources 3. Inexhaustible resources 4. Solar energy 5. Renewable resources 6. Mining  | 3. Inexhaustible resources 4. Solar energy 5. Renewable resources 6. Mining  | their importance in daily life.  | plants and trees,<br>highlighting<br>their importance<br>as natural<br>resources  | about different<br>types of natural<br>resources.   |
|------|----|--|--|--|---|---|
|      |    | Chapter 10: Our Forests 1. Importance of Forests 2. Types of Forests 3. Deforestation and its Impact 4. Conservation Efforts and Wildlife  | Natural vegetation - Evergreen forests - Deciduous forests - Thorn forests - Coniferous forests - Tidal forests - Tidal forests - Ueforestation - Chipko Movement - Van Mahotsav - Wildlife - National parks - Wildlife sanctuaries - Conservation | Students can create artwork depicting various types of forests and the wildlife found in them. They can also make posters advocating for the conservation of forests and wildlife. | Students can research and create presentations on different wildlife sanctuaries or national parks in India, highlighting the species of animals found there and the conservation efforts being undertaken. | Incorporate multimedia resources such as videos or interactive online quizzes to reinforce learning about forests and wildlife conservation.          |
| .Aug | 19 | • Chapter 11: Water  1. Importance of Water  2. Sources of Fresh Water  3. Distribution of Water  4. Irrigation Systems  5. Multi-purpose Projects  6. Groundwater and Wells  7. Rainwater Harvesting  8. Importance of Water Conservation | - Freshwater - Groundwater - Irrigation - Canals - Dams - Multi-purpose projects - Rainwater harvesting - Conservation   | Students can create artwork depicting different water sources and conservation methods. They can also design posters promoting the importance of water conservation.               | Students can conduct a survey in their local area to assess water sources, usage patterns, and conservation practices. They can also design and implement a small-scale rainwater harvesting system         | Incorporate multimedia resources such as videos, animations, and online simulations to enhance understanding of water-related concepts and processes. |
|      |    | Chapter 18 - "Our<br>Culture"  Language, Dress,<br>Music and Dance,<br>Painting,<br>Architecture,  | 1. Diversity 2. Dialects 3. Harvest 4. Raga 5. Dome  | 1. Explore traditional Indian painting techniques. 2. Create artwork inspired by   | 1. Research and create a poster or presentation on a specific aspect of Indian culture (language, dress, music and dance, etc.).  | Watch videos or documentaries about Indian culture.     Use online resources and interactive games  |

|      |      | Festivals   |   | Indian architecture. 3. Learn about classical music instruments and create simple rhythms or melodies.  | 2. Organize a cultural fair where students showcase traditional clothing, food, and customs from different states of India.  | to reinforce<br>learning about<br>different cultural<br>elements.   |
|------|------|---|---|---|--|---|
|      |      | Ch 20-Our Goals,Rights and Duties  Understanding Our Constitution and Fundamental Rights  | Constitution - Preamble - Fundamental rights - Fundamental duties - Sovereign - Socialist - Secular - Democratic republic - Directive Principles - Exploitation - Suspended - Environment | Create posters<br>or drawings<br>illustrating<br>fundamental<br>rights, duties,<br>and the<br>Preamble to the<br>Constitution.  | Conduct a mock election in the classroom, allowing students to experience the democratic process firsthand. Assign roles such as candidates, voters, and election officials to engage students actively  | Utilize online resources such as educational videos and interactive quizzes to reinforce key concepts about the Constitution, fundamental rights, and duties. |
| SEPT | 4+14 |   | Environment   | REVISION  |  |   |
| OCT  | 14   | Chapter 5: The Southern Plateau 1. Introduction to the Southern Plateau 2. Division of the Southern Plateau 3. Life in Maharashtra 4. Life in Karnataka 5. Life in Tamil Nadu 6. Life in Andhra Pradesh 7. Life in Telangana 8. Other States: Odisha, Chhattisgarh, Jharkhand, Madhya Pradesh | Plateau - Central Highlands - Deccan Plateau - Black soil - Lava - Heritage - Classical - Bidari  | - Create paintings or drawings depicting the landscape of the Southern Plateau Explore traditional art forms like Bidari engraving and incorporate them into artwork. | Research and create a presentation on a specific state from the Southern Plateau, focusing on its culture, economy, and geography.  - Conduct a mock interview with a resident from one of the states to learn about their daily life and experiences. | - Use online resources and videos to supplement classroom learning about the Southern Plateau Assign online quizzes or games to reinforce key concepts.       |
|      |      | Chapter 6 - The<br>Coastal Plains and<br>Islands<br>1. Coastal plains<br>2. Western Ghats<br>3. Eastern Ghats<br>4. Bay of Bengal<br>5. Arabian Sea   | 1. Coastal plains 2. Western Ghats 3. Eastern Ghats 4. Bay of Bengal  | Create coastal landscape paintings using watercolors or sketches, emphasizing the unique features of the  | Assign students to research and create presentations on one of the coastal regions of India, focusing on its   | Incorporate online resources such as interactive maps, educational videos, and virtual tours of coastal areas to  |

|     |    | 6. Backwaters 7. Lagoons 8. Cash crops 9. Union Territory 10. Volcano                               | 5. Arabian Sea 6. Backwaters 7. Lagoons 8. Cash crops 9. Union Territory 10. Volcano  | coastal plains<br>and islands   | geography,<br>economy,<br>culture, and<br>famous<br>landmarks  | supplement<br>classroom<br>learning.   |
|-----|----|---|---|---|--|--|
|     |    | Chapter 7 - Climate of India  1. Introduction to Climate 2. Seasons in India: Summer, Rainy, Winter | 1. Weather 2. Climate 3. Temperature 4. Rainfall 5. Monsoon 6. Drought 7. Flood 8. Hill stations 9. Desert climate 10. Premonsoon showers | Create illustrations depicting the different seasons in India, highlighting the key characteristics of each season. | Assign students to research and present about the climate of a specific region in India, including its typical weather patterns and seasonal variations. | Incorporate online resources such as interactive maps or climate simulation games to enhance understanding of climate concepts.                        |
| NOV | 14 | Chapter-12 Minerals  Metallic Minerals Non-Metallic Minerals Ore Mine Mining                        | - Ore<br>- Mine<br>- Mining<br>- Fuel<br>- Oilfield   | - Create illustrations or models depicting the process of mining for metallic and non-metallic minerals.            | - Conduct a field trip or virtual tour to a local mine (if feasible) or use online resources to explore different types of mines and minerals.           | - Utilize online resources such as interactive websites, videos, and simulations to enhance understanding of mining processes and mineral exploration. |
| DEC | 19 | Chapter 13 - Livestock  Types of Crops Livestock Rearing -Steps taken by the Government             | - Livestock: Farm animals that are useful to humans Pisciculture: Artificial rearing of fish.   | - Drawing or painting of different types of livestock animals and their roles.                                      | - Group project:<br>Research and<br>create posters or<br>presentations on<br>the roles and<br>importance of<br>livestock in<br>different<br>regions.     | - Use of multimedia resources such as videos or interactive websites to explore the concepts of White and Blue Revolutions.                            |
|     |    | Chapter 14 - Human<br>Resources   | 1.<br>Understand<br>the   | <ol> <li>Population</li> <li>Poverty</li> <li>Diet</li> </ol>   | Use diverse examples and scenarios to  | Design a project<br>where students<br>brainstorm   |

|     |    | <ul> <li>Poverty</li> <li>Population</li> <li>Diet         <ul> <li>Human resource</li> </ul> </li> </ul>   | significance of human resources for a country's development. 2. Identify the consequences of overpopulati on. 3. Explore solutions to mitigate the challenges posed by overpopulati on | 4. Human<br>Resources<br>5.<br>Overpopulation  | ensure all students understand the concepts regardless of their background. Encourage group discussions and collaboration to promote inclusivity.   | solutions to address overpopulation in their community or country. They can present their ideas through skits, presentations, or written reports.  |
|-----|----|---|--|--|---|--|
|     |    | 15: Agriculture and Industry  1. Importance of Agriculture in India 2. Major Crops and their Regions 3. Cropping Seasons in India 4. Green Revolution and its Impact 5. Introduction to Industries 6. Types of Industries 7. Industrial Centers in India 8. Major Industrial Products  Chapter-22- Municipal Committes (oral) Chapter-23- Symbols of Our Unity (oral) | Agriculture, Green Revolution, Cropping seasons, Cottage industries, Small-scale industries, Large-scale industries, Industrial centers, Raw materials, Finished products.             | Students can create drawings or paintings depicting scenes from agricultural and industrial settings in India.   | Conduct a field trip to a local farm or industrial area to observe firsthand the processes involved in agriculture and industry.  | Incorporate online resources such as videos and interactive simulations to enhance understanding of agricultural and industrial concepts.  |
| JAN | 17 | Chapter 19 – Improving Our Lives: Religions and Leaders  Principles of Hinduism, Buddhism, Jainism, Islam, Christianity, Sikhism, and Zoroastrianism  Social reformers  | - Vedas, Puranas, epics - Non- violence, equality - Right faith, right knowledge, right conduct - Prophet Muhammad, Koran - Bible - Guru   | Create posters depicting the key figures and symbols associated with each religion. Encourage students to use colors and images to represent the teachings and values of each faith. | Organize a cultural fair where students can showcase the traditions, rituals, and customs of different religions discussed in the chapter. Encourage students to dress up in traditional attire and | Utilize online resources such as interactive quizzes, educational videos, and virtual tours of historical monuments to supplement classroom learning. Encourage students to explore additional information about |

|     |      | Impact of great rulers like Ashoka, Krishnadevaraya, and Akbar on Indian history and culture.   | Nanak, Guru Granth Sahib  Zoroastrianis m, Zend Avesta - Social reformers: Kabir, Raja Rammohan Roy, Sir Syed Ahmed Khan, Ramabai Ranade  Mathematics, astronomy, medicine (Ayurveda, Unani) - J.C. Bose, C.V. Raman, Homi Bhabha - Ashoka, Krishnadevar aya, Akbar |  | present short skits or performances related to each religion.  | the topics discussed in the chapter.   |
|-----|------|---|---|--|--|--|
|     |      | Ch 21: Our Government  1. Federal System of Government 2. Structure of the Union Government 3. The Role of Parliament 4. The Council of Ministers 5. The Judiciary System 6. State Government and its Functions 7. The Role of the Governor | 1. Federal system 2. Union Government 3. Parliament 4. Council of Ministers 5. Judiciary System 6. State Government 7. Governor   | Create posters depicting the structure and functions of the Union Government and State Government. | Organize a mock parliament session where students can role-play as members of parliament and discuss a relevant topic. | Incorporate multimedia resources like videos and online articles to enhance understanding of the topics. |
| FEB | 5+14 |   |   | REVISION   |  |  |

# **SUBJECT : General Science Text Book :** 1. **Hudson Science**

| 1ext B    |    | 1. Hudson Science   |   |  | Desciont /  | Research Work   |
|-----------|----|---|---|--|---|---|
| Month     | WD | Chapter/Sub-Topics  | <b>Key Terms and Concept</b>  | Art Integration  | Project /<br>Practical  | Blended<br>earning  |
| APRI<br>L |    | <ul> <li>CH1 GREEN PLANTS:</li> <li>PRODUCER OF FOOD</li> <li>Parts of a leaf</li> <li>How do plants make food?</li> <li>How plants use their food</li> <li>Some special plants</li> <li>Interdependence of plants and animals</li> </ul> | <ul> <li>Chlorophyll</li> <li>Photosynthesis</li> <li>Starch</li> <li>Stomata</li> <li>Saprophytic plants</li> <li>Parasitic Plants</li> <li>Desert plants.</li> <li>Insectivorous plants</li> <li>Balance in nature</li> </ul> | Integrated with *Art and Craft Leaf printing activity to explore the parts of leaf under art integration.  | To test the presence of starch in green leaves.                                       | Documentary on ecological balance.  Video on Trap of insects by insectivorous plants.   |
|           | 20 | CH2: PLANTS HABITAT  • Types of plants • Terrestrial plants  > Mountain plants > Plants of plain > Plants of coastal areas > Plants that grow in heavy rainfall areas   |   |  |   |   |
| MAY       | 8  | CH2: PLANTS HABITAT (Continue) • Aquatic Plants   | <ul><li> Habitat</li><li> Adaptation</li><li> Terrestrial plants</li><li> Aquatic plants</li></ul>  | Art integrated with art & Craft: A lotus origami.  | Nature walk to observe aquatic and terrestrial plant.                                 | Documentary<br>on vegetation<br>across the<br>world.  |
| JUNE      | 12 | CH3:REPRODUCTION IN ANIMALS Animals that give birth to young ones-mammals Animals that lay eggs- Birds, Fish, reptiles, Amphibians, Insects.  | <ul> <li>Reproduction</li> <li>Mammals</li> <li>Nymph</li> <li>Larva</li> <li>Metamorphosis</li> <li>Moulting</li> <li>Amphibians</li> <li>Life cycle</li> </ul>  | Art integration with art and craft. To make a clay model of life cycle of butterfly showing metamorphosis. | Draw the life cycle of butterfly and cockroach.                                       | In the month of September or October sparrow makes nest. It may be on a tree near your house. Observe how it hatches its eggs and takes care and teaches its young birdies. |
| JULY      | 22 | CH4: ADAPTATION IN ANIMALS  Terrestrial Animals Aquatic Animals Amphibians Arboreal animals Aerial animals  | <ul> <li>Adaptation</li> <li>Amphibians</li> <li>Aerial animals</li> <li>Arboreal animals</li> <li>Herbivores</li> <li>Carnivores</li> </ul>  | Art integrated with music:<br>Song on camel  | Paste pictures<br>of few<br>herbivores,<br>Carnivores,<br>Omnivores and<br>parasites. | Find out: i)why we do not see animals like frog, lizard and snakes in winter.   |

|      |       | Adaptations for feeding<br>habits     Adaptation for protection   | <ul><li>Scavengers</li><li>Omnivores</li><li>Parasites</li><li>Camouflage</li><li>Hibernation</li></ul>  |  |   | ii)How strips<br>and spots in<br>animals like<br>tiger and<br>zebra are<br>helpful for<br>them.  |
|------|-------|---|--|--|---|--|
|      |       | CH5: HEALTHY EATING Carbohydrates, Proteins, Fats, Vitamins, Minerals  • Water  • Roughage  • Balanced diet  • Need to cook food  • Ways of Cooking Food  • Food preservation.  | <ul> <li>Nutrients</li> <li>Balanced diet</li> <li>Digestion</li> <li>Preservation</li> <li>Dehydration</li> <li>Saliva</li> <li>Carbohydrates</li> <li>Proteins</li> <li>Fats</li> <li>Vitamins</li> <li>Minerals</li> <li>Water</li> <li>Roughage</li> </ul> | Art integrated with culinary art: To make a delicious healthy salad.                               | To make a balanced diet plate using clay models of different food.                          | Brown bread and white bread both are made from wheat flour. Then, why brown bread is considered healthier than white bread. Find out the reason. |
|      |       | CH6: TEETH AND DIGESTION  Types of teeth Structure of a tooth Care of teeth Digestion Human Digestive System  | <ul> <li>Enamel</li> <li>Dentine</li> <li>Germs</li> <li>Plaque</li> <li>Floss</li> <li>Cavity</li> <li>Dentine</li> <li>Organs</li> <li>Digestion</li> </ul>  | Art integrated with Art and Craft: Clay model of a tooth and labelling of its parts.               | To make drawings of each type of tooth in an adult human being.                             | Explore the problems of digestion .  |
| AUG  | 19    | CH7: THE WORLD OF MICROBES  Types of microbes: Bacteria Virus Protozoa Fungi Uses of microbes Harmful Microbes Protecting food from harmful organisms   | Bacteria Virus Fungi Protozoa Diseases Freezing Dehydration Salting/Sweetening Food Preservation   | Art integrated with music: Jingles on hygiene for keeping away the microbes                        | Diagrams of<br>different<br>microbes like-<br>Bacteria, virus,<br>fungus, and<br>protozoa.  | Explore the diseases caused by various microbes  |
| SEPT | 4+ 14 | REVISION  CH 8: STAYING SAFE  • Safety Rules on The Road  • Safety rules while playing  • Safety rules for swimming  • Safety rules for handling fire  • Safety rules for handling electric equipment  FIRST AID  • For nosebleed  • For bruises and cuts  • When a person has fainted  • When a person has a burn  • When a person is bitten by an insect  Activities on First Aid | <ul> <li>First aid</li> <li>Safety Rules</li> <li>Food poisoning</li> <li>Fainting</li> <li>Zebra crossing</li> <li>Antiseptic</li> <li>Calamine lotion</li> <li>Bleeding</li> <li>Burn</li> </ul>   | Integration with art & Craft: Create a poster showing awareness about safety rules and being safe. | Make a first aid<br>box/ kit for your<br>home with the<br>help of parents/<br>elder person. | First aid<br>presentation by<br>Nurse or ANM   |

| ОСТ | 14            | CH 9: CLOTHES FOR US  • Need for Clothes  • Types of clothes  • Materials used for making clothes.  • Care for clothing. Storage of clothes | <ul> <li>Fabrics</li> <li>Natural fibers</li> <li>Synthetic clothes</li> <li>uniforms</li> <li>Detergent</li> <li>Storage of clothes</li> </ul>   | Integration with<br>Art and Craft:<br>Making a mat<br>with weaving<br>process using<br>satin ribbons. | Pasting different samples of fabric on a scrab book.   | You tube<br>Video of<br>textile<br>industry.                             |  |  |
|-----|---------------|---|---|---|--|--|--|--|
| NOV | <b>NOV</b> 14 | CH 10: MATTER AND MATERIAL States of Matter: Solid, Liquid and Gas Changing states of matter  | <ul> <li>Matter</li> <li>Molecules</li> <li>Fluid</li> <li>Solute</li> <li>Solvent</li> <li>Solution</li> <li>Volume</li> <li>Evaporation</li> <li>Condensation</li> <li>Melting</li> <li>Freezing</li> </ul>       | Art integration with music:<br>Song on water cycle.   | Demonstration of evaporation,<br>Condensation,<br>precipitation,<br>Melting and<br>freezing process. | Documentary on melting of glaciers.                                      |  |  |
|     |               | CH 11: FORCE, WORK AND ENERGY Kinds of Force Work and Machines Energy and its forms   | <ul> <li>Force</li> <li>Work</li> <li>Energy</li> <li>Simple machines</li> <li>Kinetic energy</li> <li>Potential energy</li> <li>Geothermal energy</li> <li>Friction</li> </ul>                                     | Art integration<br>with Art and<br>Craft:<br>Model of a<br>simple machine                             | School campus<br>walk to observe<br>different simple<br>machines used for<br>different<br>purposes   | You tube Videos<br>on energy<br>formation using<br>sunlight, or<br>wind. |  |  |
| DEC | 19            | CH 12: WATER Evaporation Condensation Precipitation  Water Cycle Water Pollution Purification of water                                      | <ul> <li>Evaporation</li> <li>Condensation</li> <li>Precipitation</li> <li>Sedimentation</li> <li>Decantation</li> <li>Soluble impurities</li> <li>Filtration</li> <li>Boiling</li> </ul>                           | Art integration<br>with art and<br>Craft:<br>Song on water<br>cycle                                   | Make a 3 D model on water cycle  | Documentary on water presence on earth.                                  |  |  |
|     |               | CH 13: WEATHER Sea breeze Land Breeze   | Land and Sea breeze   |   | Draw and label<br>the blow of land<br>breeze and sea<br>breeze.                                      |  |  |  |
| JAN | 17            | CH 14: THE EARTH AND ITS NEIGHBOUR What causes day and Night? What causes seasons? Solar Systems Planets, Stars, Moon REVISION              | <ul> <li>The Earth</li> <li>The Sun</li> <li>the moon</li> <li>Planets</li> <li>Solar System</li> <li>Satellites</li> <li>Constellations</li> <li>Rotation</li> <li>Revolution</li> <li>Equator<br/>Axis</li> </ul> | Art integration with art and Craft: Model of a solar system using clay or with thermocol balls.       | Diagram of sun<br>and earth showing<br>the cause of day<br>and night                                 | Launching of<br>Chandrayan 3   |  |  |
| FEB | 5+<br>14      |   | REV   | REVISION  |  |  |  |  |

#### SUBJECT: WORK EDUCATION

Text Book: 1. Digi track

| Month | WD | Chapter/<br>Sub-Topics   | Key Terms and<br>Concept   | Art<br>Integration  | Project /<br>Practical  | Research<br>Work<br>Blended<br>Learning  |
|-------|----|--|--|---|---|--|
| April | 20 | CH NO. 1 –<br>Know Your<br>Computer  | Hardware:- Input devices, process devices and output devices Software: - System software and Application software                                    | On chart paper draw the components of computer system   | Write the<br>difference<br>between<br>Hardware<br>and Software                          | List out the name of the common hardware and software that we are using regularly. |
| May   | 8  | CH NO. 2 –<br>Types of<br>Computers  | <ul> <li>Micro-Computers</li> <li>Mini Computers</li> <li>Mainframe<br/>Computers</li> <li>Super computers</li> </ul>                                | -   | On a chart paper paste the image of different types of Computer.                        | Find out the image of different types of the computer.                             |
| June  | 12 | CH NO. 3 –<br>More about<br>Windows 10                                       | <ul> <li>Operating system</li> <li>Features of Windows 10</li> <li>Creating a program</li> </ul>   | Make a video on Windows 10. Explain the features of Windows 10. Wear the costume of Monitor and show the Windows 10 desktop with Icons. | Students will<br>do the<br>practical and<br>check all the<br>features of<br>Windows 10. | List out the difference between features of windows 7 and windows 10.              |
| July  | 22 | CH NO. 4 – Editing in Word  • To be introduced with some To be able to learn | <ul> <li>Features of Word</li> <li>Parts of Word 2016</li> <li>Editing text</li> <li>Correcting spelling errors.</li> <li>Undo &amp; Redo</li> </ul> | Write a Document on a "Famous Personality" of Computer World. For Example: Charles Babbage  | Students will<br>do the<br>practical in<br>MS Word<br>using editing<br>tools            | List out all<br>the shortcut<br>keys that<br>we<br>can use in<br>MS Word.          |
| Aug   | 19 | CH NO. 5 – Formatting in Word  | <ul> <li>What is formatting?</li> <li>Changing Font, size Color etc.</li> <li>Applying text effects</li> </ul>                                       | Write a paragraph about G 20 in MS Word. Use  | Students will do the practical using font style and font size.                          | List out the commonly used font style and style design of MS word                  |

|      |           |   | • Line spacing   | your favorite<br>font style and<br>font size on<br>MS<br>Word 2016.   |  | 2016   |
|------|-----------|---|--|---|--|--|
| Sept | 4 +<br>14 |   |  | Revision  |  |  |
| Oct  | 14        | CH NO. 6 –<br>Computer<br>Memory              | <ul> <li>Data &amp; Information</li> <li>Computer memory</li> <li>Unis of computer memory</li> <li>Memory &amp; storage devices.</li> <li>RAM &amp; ROM.</li> </ul>  | Make a jewelry using old CD's and some decorative items.  | On a chart paper draw the diagram of your favorite hardware part and write all the components of that hardware   | List out the storage devices and arrange it in ascending order according to their memory capacity                              |
| Nov  | 14        | CH NO. 7 –<br>Let's Use<br>PowerPoint<br>2016 | <ul> <li>Introduction to<br/>MS PowerPoint<br/>2016</li> <li>Contents of<br/>presentation<br/>window</li> <li>Inserting new<br/>slides, deleting<br/>slides, layouts,<br/>different views,<br/>changing<br/>background.</li> </ul> | Make a Power point presentation. on Rainbow. Add 7 slides as Rainbow colors and Background color should matches with the rainbow colors. Write about the different colors of rainbow. | Students will do the practical to add or delete. the slides. Students will do the practical of adding transition and animation in Power point presentation | Find out the various background themes and colors or PowerPoint. Find out the various transition and animation in Power point. |
| Dec  | 19        | CH NO. 8 –<br>Let's Learn<br>Scratch          | <ul> <li>Introduction</li> <li>Types of blocks</li> <li>Block categories</li> <li>Using scratch<br/>blocks</li> <li>Changing<br/>backdrop of<br/>the stage</li> </ul>  | Make a short movie in scratch on "Swachh Bharat". Record your voice by explaining about Swachh Bharat and add it as background sound.   | <ul> <li>Students will install. the scratch.</li> <li>Students will do the practical in scratch</li> </ul>   | List out the types of blocks used. in Scratch.   |

| Jan | 17        | CH NO. 9 –<br>More About<br>Internet | <ul> <li>History of internet</li> <li>How to connect to Internet</li> <li>Basic Internet terminologies.</li> <li>Uses of internet</li> </ul> | Make a video of singing a song/poem and instructing about the safety measures of Internet | On a chart paper paste the image of devices required for internet. | Find out the various safety measures that we should take while using Internet. |
|-----|-----------|--------------------------------------|--|---|--|--|
| Feb | 5 +<br>14 |                                      |  | Revision  |  |  |

#### **SUBJECT: GERMAN**

**Textbook**: Deutsch und ich

Mein erstes Deutschbuch

| Month | WD NOP | Chapter/Sub-Topics  | Key Terms and Concept   | Art Integration  | Project /<br>Practical  | Research<br>Work<br>Blended<br>Learning   |
|-------|--------|---|---|--|---|---|
| April | 20     | Hallo   | - Greetings in German (Hallo, Guten Morgen, Guten Tag, Guten Abend, Gute Nacht) - Introduction phrases (Wie ist dein Name?, Wie heißt du?, Mein Name ist, Ich heiße) - Common courtesy phrases (Danke, Bitte, Auf Wiedersehen)                | Create greeting cards or posters with German greetings and introduction phrases illustrated with relevant images.                              | Conduct pair or<br>small group role-<br>play activities<br>where students<br>practice greetings<br>and introductions<br>in German.                | Utilize online resources, interactive games, and videos to reinforce greetings and introductions in German. |
| May   | 8      | Mein Geburtstag/<br>Birthday<br>Celebration and<br>Numbers  | - Birthday-related vocabulary (Geburtstag, Glückwunsch, Geschenke, Geburtstagstorte) - Months of the year (Januar, Februar, März, etc.) - Days of the week (Montag, Dienstag, Mittwoch, etc.) - Numbers and counting (eins, zwei, drei, etc.) | Create birthday cards or posters with illustrations of birthday-related items and numbers in German.   | Organize a mock<br>birthday party in<br>class where<br>students practice<br>expressing<br>birthday wishes<br>and counting in<br>German.           | Use online games and activities to reinforce learning of numbers, months, and days of the week in German.   |
| June  | 12     | Mein Geburtstag/<br>Birthday<br>Celebration and<br>Numbers  | - Birthday-related vocabulary (Geburtstag, Glückwunsch, Geschenke, Geburtstagstorte) - Months of the year (Januar, Februar, März, etc.) - Days of the week (Montag, Dienstag, Mittwoch, etc.) - Numbers and counting (eins, zwei, drei, etc.) | Create birthday cards or posters with illustrations of birthday-related items and numbers in German.   | Organize a mock<br>birthday party in<br>class where<br>students practice<br>expressing<br>birthday wishes<br>and counting in<br>German.           | Use online games and activities to reinforce learning of numbers, months, and days of the week in German.   |
| July  | 22     | Schule und<br>Schulsachen/<br>School and School<br>Supplies | - Vocabulary for school and classroom items (Schule, Klassenzimmer, Globus, Stuhl, Tisch, Computer, Rucksack, Bleistift, etc.) - Gender and articles (der/ein for masculine, die/eine for feminine, das/ein for neuter)                       | Create posters or<br>flashcards with<br>illustrations of<br>school and<br>classroom items<br>along with their<br>German names<br>and articles. | Have students create their own mini classroom scene using cutouts of German school supplies, labeling each item with its German name and article. | Utilize online quizzes and interactive activities to reinforce vocabulary and gender rules in German nouns. |

| Aug  | 19   | Wer ist das?/<br>Identifying People<br>and Objects         | - Question words: Wer? (Who?) and Was? (What?)  - Pronouns: ich (I), du (you), er (he), sie (she), es (it)  - Articles: der (masculine), die (feminine), das (neuter)   | Create a family tree<br>poster or diagram<br>with illustrations of<br>family members and<br>labels in German.           | Have students create their own mini-dialogues where they ask and answer questions about people and objects in German.                    | Use online quizzes and interactive activities to reinforce the concepts of asking and answering questions in German.   |
|------|------|--|---|---|--|--|
| Sept | 4+14 |  |   | Revision  |  |  |
| Oct  | 14   | Mein Haus/My<br>House and Rooms                            | - Vocabulary for rooms in a house (Kinderzimmer, Bad, Schlafzimmer, Küche, Esszimmer, Wohnzimmer) - Vocabulary for household objects (Fernseher, Sofa, Waschmaschine, Gitarre, Schrank, etc.) - Articles: der (masculine), die (feminine), das (neuter) | Have students<br>draw a plan of their<br>own house,<br>labeling each room<br>and object in<br>German.                   | Organize a house tour activity where students describe different rooms and objects in German to their classmates.                        | Use online virtual tours of houses or apartments to reinforce vocabulary related to house layouts and objects.         |
| Nov  | 14   | Farben/Learning<br>Colors and<br>Clothing                  | - Vocabulary for colors<br>(schwarz, weiß, rot,<br>blau, gelb, braun, grün,<br>grau)  - Vocabulary for<br>clothing items (Rock,<br>Hose, Pullover, T-Shirt,<br>Schuhe, etc.)  | Have students<br>draw and color<br>different objects<br>according to the<br>specified colors<br>mentioned in<br>German. | Organize a fashion show activity where students describe the colors and types of clothing they are wearing in German.                    | Use online interactive color games and quizzes to reinforce vocabulary related to colors in German.                    |
| Dec  | 19   | Haut du ein<br>Hobby?/Hobbies<br>and Leisure<br>Activities | - Vocabulary for hobbies (Tanzen, Computerspiele, Basteln, Lesen, Malen, etc.) - Verb conjugation for common leisure activities (spielen, tanzen, lesen, malen, etc.)   | Have students create posters or collages depicting various hobbies and leisure activities, labeling them in German      | Organize a hobby showcase where students present their favorite hobbies or leisure activities to their classmates in German.             | Use online quizzes and interactive exercises to practice verb conjugation and vocabulary related to hobbies in German. |
| Jan  | 17   | Körperteile/Identifyi<br>ng and Describing<br>Body Parts   | - Vocabulary for body<br>parts (Haar, Kopf,<br>Auge, Nase, Arm,<br>Hand, Bein, Fuß, etc.)<br>- Possessive<br>pronouns: mein (my),<br>dein (your), sein (his),<br>ihr (her)  | Have students<br>draw and label<br>diagrams of the<br>human body,<br>identifying each<br>body part in<br>German.        | Organize a "Guess the Body Part" game where students describe a body part in German and their classmates have to guess which part it is. | Utilize online interactive quizzes and games to reinforce vocabulary related to body parts in German.                  |
| Feb  | 5+14 |  |   | Revision  |  |  |

#### SUBJECT: PHYSICAL EDUCATION

|       |          | 1SICAL EDUCATION   |   |                       | 1  |  |
|-------|----------|--|---|-----------------------|--|--|
| Month | W.D      | Chapter/ Subtopics   | Key Term and<br>Concept                       | Art<br>Integration    | Project /<br>Practical   | Research<br>Work<br>Blended<br>Learning      |
|       |          | I) Definition, Aims, Objectives<br>of Health & Physical<br>Education and practice of<br>general fitness exercises.   | #Volleyball                                   | * Evaluating          | Art integrated project   | *Animatio                                    |
| April | 20       | II) Basic Knowledge & skill practice of Volleyball Game.   | # Football<br>game                            | shape & size.  * Team | * Identify   | *PPT<br>Slides,                              |
|       |          | III) Free hand & Stretching exercises.   | # fundamental skills                          | Leading               | sports equipment   | *YouTube link etc.                           |
|       |          | IV) Learning & practice of Football game.  |   |                       |  |  |
| May   | 8        | I) Warming up exercises.  II) Cooling down exercises.  III) Mass P.T. practice   | # Movements of body limbs.                    | *Role Play<br>*Music  | Art integrated project * Name any five free hand exercises.            | *Animatio n, *PPT Slides, *YouTube link etc. |
| June  | 12       | I) Benefits & practice of Yogic Exercises. II) Introduction & practice of Carrom game. III) Introduction & practice of chess game                            | #Chess board<br>#Carrom<br>Board & coin       | *Role Play<br>*Music  | Art integrated project  * Identify any two-yoga pose.                  | *Animatio n, *PPT Slides, *YouTube link etc. |
| July  | 22       | I) Basic Knowledge & practice of Gatka.     II) Introduction & basic skill practice of Rope Skipping.     III) Basic knowledge & practice of Badminton game. | # Gatka<br># Rope<br>skipping.<br># Badminton | *Role Play            | Art integrated project  * Identify sports equipment                    | *Animatio n, *PPT Slides, *YouTube link etc. |
|       |          | I) Star Week   | # Throwing                                    |                       | Art integrated   | *Animatio                                    |
| Δυσ   | 10       | II) Basic Knowledge & practice of throwing events.   | Ability # To know                             | *Role Play            | project * Name   | n,<br>*PPT                                   |
| Aug   | 19       | III) Basic Knowledge & practice of Kho - Kho   | about the rules                               |                       | any five fundament   | Slides,<br>*YouTube                          |
|       |          | IV) Basic Knowledge & practice of Basketball.  |   |                       | s' skills of<br>basketball.  | lls of link etc.                             |
| Sept  | 4+<br>14 |  | Revisio                                       | on                    |  |  |
| Oct   | 14       |  |   | *Role Play            | Art  |  |
|       | 14       | II) Basic Knowledge & practice of throwing events.  III) Basic Knowledge & practice of Kho - Kho  IV) Basic Knowledge &                                      | # To know about the rules & Regulation.       | on                    | integrated project  * Name any five fundament s' skills of basketball. | n,<br>*PP'<br>Slide<br>*Yo                   |

|        |          | I)Basic knowledge of Track & lane and race practice.  II)Annual sports meet hits & trail | # Track &<br>Field<br># March past.      |            | integrated project  * Make a chart of Field events. | *Animatio<br>n,<br>*PPT<br>Slides,<br>*YouTube<br>link etc. |
|--------|----------|--|--|------------|---|---|
| Nov 14 | 14       | I) Basic Knowledge & practice of Kabaddi.  II) Learning & practice of Recreational Game. | # Track &<br>Field<br>#kabaddi<br>court. | *Role Play | Art integrated project  * Name any five             | *Animatio n, *PPT Slides, *YouTube                          |
|        |          | III) Events practice of Annual Sports Day.   | # Aerobics<br>Exercises                  |            | running events.                                     | link etc.   |
|        |          | I) Basic knowledge and skill practice of Cricket game.                                   | # Speed                                  |            | Art integrated project                              | *Animatio<br>n,<br>*PPT                                     |
| Dec    | 19       | II) Learning & practice of Taekwondo.  | Ability                                  | *Role Play | *Name<br>any five<br>skills.                        | Slides, *YouTube link etc.                                  |
|        |          | I) Fun games with Hola hoops.  |  |            | Art integrated                                      |   |
| Jan    | 17       | II) Basic knowledge & practice of Running events.  III) Practice of Mass P.T.            | # Swinging # Skill Ability               | *Role Play | project * Make a chart of games name.               | *PPT<br>Slides,<br>*YouTube<br>link etc.                    |
| Feb    | 5+<br>14 | Revision   |  |            |   |   |

#### **SUBJECT: \_ART AND CRAFT**

Text Book: FUN WITH ART AND CRAFT

| Month  | WD | Chapter/Sub-Topics   | Key Terms and<br>Concept        | Art<br>Integration    | Project /<br>Practical | Research Work<br>Blended earning                       |  |
|--------|----|--|---------------------------------|-----------------------|------------------------|--|--|
|        |    | From book page number 3 and 4<br>Landscape painting                              |                                 |                       |                        |  |  |
| APRIL  | 20 | From book page number 5 and 6<br>Landscape painting                              | Elements of art                 | Perceptive            | Landscape              | Knowledge of different                                 |  |
| AIKIL  | 20 | From book page number 7 and 8<br>Landscape painting                              | Licinents of art                |                       | drawing                | geographical<br>locations                              |  |
|        |    | From book page number 9 and 10 Landscape painting                                |                                 |                       |                        |  |  |
|        |    | From book page number 11 and 12<br>Landscape painting                            |                                 |                       | Landscapa              | Knowledge of different                                 |  |
| MAY    | 8  | From book page number 13 and 14 Landscape painting                               | Elements of art                 | Perceptive            | Landscape drawing      | geographical<br>locations                              |  |
|        |    | From book page number 15 and 16<br>Watercolor painting landscape<br>(composition |                                 | Perceptive            | Landscape drawing      |  |  |
| JUNE 1 | 12 | From book page number 15 and 16<br>Watercolor painting landscape<br>(composition | Elements of art                 |                       |                        | Knowledge of<br>different<br>geographical<br>locations |  |
|        |    | From book page number 17 and 18 Watercolor painting landscape (composition       |                                 |                       |                        |  |  |
|        |    | From book page number 19 and 20<br>Watercolor painting landscape<br>(figurative) |                                 |                       | Landscape<br>drawing   |  |  |
| JULY   | 22 | From book page number 21 and 22<br>Watercolor painting landscape<br>(figurative) | Elements of art                 | Perceptive            |                        | Knowledge of<br>different<br>geographical<br>locations |  |
| JOLI   | 22 | From book page number 23 and 24<br>Watercolor painting landscape<br>(figurative) |                                 |                       |                        |  |  |
|        |    | From book page number 23 and 24<br>Watercolor painting landscape<br>(figurative) |                                 |                       |                        |  |  |
|        |    | From book page number 25 and 26 Mosaic painting                                  |                                 |                       |                        |  |  |
| AUC    | 10 | From book page number 27 and 28 Mosaic painting                                  | Knowledge of                    | Knowledge             | Clay                   | Knowledge of   |  |
| AUG    | 19 | From book page number 29 and 30 Clay modelling                                   | Alternativepaintin gs_surface   | of building materials | modelling              | building<br>materials                                  |  |
|        |    | From book page number 31 and 32<br>Clay modelling                                |                                 |                       |                        |  |  |
|        |    | From book page number 33 and 34 Collage art                                      | <u>Difference</u>               | m °                   |                        |  |  |
| SEPT   | 14 | From book page number 35 and 36 Collage art                                      | between college<br>and painting | Types of college      | Collage art            | Types of paper used                                    |  |
|        |    | Revision   |                                 |                       |                        |  |  |
| OCT    | 14 | From book page number 37 and 38  | Elements of art                 | <u>Perspective</u>    | Dot art                | Knowledge of   |  |

|     |               | Dot painting   |                                   |                                       | painting            | dot art                                      |
|-----|---------------|--|-----------------------------------|---------------------------------------|---------------------|--|
|     |               | From book page number 39 and 40 Dot painting                     |                                   |                                       |                     |  |
|     |               | From book page number 39 and 40 Dot painting                     |                                   |                                       |                     |  |
|     |               | From book page number 41 and 42<br>Texture painting (watercolor) |                                   |                                       |                     |  |
| NOV | 14            | From book page number 43 and 44<br>Texture painting (watercolor) | Elements of art                   | <u>Texture</u>                        | Pencil<br>sketch    | Knowing the use of different types of pencil |
|     |               | From book page number 43 and 44<br>Texture painting (watercolor) |                                   |                                       |                     | 1  |
|     |               | From book page number 45 and 46 Dry pastel painting              |                                   |                                       |                     |  |
| DEC | 19            | From book page number 45 and 46 Dry pastel painting              |                                   | Knowledge<br>of building<br>materials | Dry pastel painting | Origin of dry pastel                         |
| DEC | 19            | From book page number 45 and 46 Dry pastel painting              | Elements of art                   |                                       |                     |  |
|     |               | From book page number 45 and 46 Dry pastel painting              |                                   |                                       |                     |  |
| JAN | <b>JAN</b> 17 | From book page number 47 and 48 Thumb painting                   | Alternative of brush for painting | Knowledge<br>of building              | Clay<br>modelling   | Knowledge of building                        |
|     |               | Clay modelling   | orusii ioi paintilig              | <u>materials</u>                      | modening            | materials                                    |
| FEB | 5+<br>14      | Revision   |                                   |                                       |                     |  |

#### SUBJECT: ART EDUCATION (VOCAL MUSIC)

| Month | WD     | Chapter/Sub-Topics   | oter/Sub-Topics Key Terms and Concept Art Integration  |  | Project /<br>Practical  | Research<br>Work<br>Blended<br>Learning                         |
|-------|--------|--|--|--|---|---|
| April | 20     | Song from Almanac<br>"Hoga Kal<br>Sunehra"   | <ul> <li>Concept About</li> <li>Kaharwa Western and<br/>slow Pattern and Fast<br/>rhythmic Song</li> <li>Describing the joy<br/>through music</li> </ul> | Song "Aao Sajda<br>Karein hum Can<br>be Integrated"                        | Beat of four By four beats.                                     | NO  |
| June  | 12     |  | Concept About  |  |   |   |
| July  | 22     | Raag "Khamaj"<br>Discription, Aaroh,<br>Avroh & Bandish  | <ul> <li>Teental Along with<br/>Bandish</li> <li>Taali, Khali, Bibhag<br/>and other concepts in<br/>taal</li> </ul>                                      | Song "Vande<br>Matram with the<br>help of khamaj<br>raag"                  | Creating Taan<br>with Jumble<br>Funny Activity                  | NO  |
| Aug   | 19     | Song from almanac "Jage Jage Amar Bhavna"  Concept About  Kaharwa Westen and slow Pattern  Understanding and Singing Raak  Kaafi   |  | Understanding and Singing Raag   | Usage of Komal<br>Ga along with<br>tivra Ma                     | Finding out the musical note which changes the mood of the song |
| Sept  | 4 + 14 |  | R  | evision  |   |   |
| Oct   | 14     | Bhajan From<br>Almanac "Ganpati<br>Wandana"  | Concept About  • Kaharwa taal  • Bhajan Theka  • Chalan of Raag Shankara   | Integrated With "Ganpati Stuti"  | Different Nams of<br>Lord Ganesh                                | Another<br>Wandana of<br>lord ganesha                           |
| Nov   | 14     |  | Silalikara   |  |   |   |
| Dec   | 19     | Motivational Song "Tum Samay ki ret Par"  Concept About  Kaharwa Westen and slow Pattern  Melody of Raag desh  By singing  Knwoing the difference between komal and suddh swar |  | Similar Songs<br>which Use the<br>same Swar                                | Finding out the musical note which changes the mood of the song |   |
| Jan   | 17     | Song from Almanc "Hamare khoon me"   | Concept About  • Kaharwa & Dadra taal  • How to westernize the taal  | By singing<br>Knwoing the<br>difference<br>between komal<br>and suddh swar | Similar Songs<br>which Use the<br>same Swar                     | Finding out the musical note which changes the mood of the song |
| Feb   | 5 + 14 |  | R  | evision  |   |   |

#### **Subject: ART EDUCATION (INSTRUMENT)**

| Month | W. D.    | Chapter/Unit   | Key Terms and<br>Concept   | Art<br>Integration<br>Topics  | Project /<br>Practical Work   | Research Work<br>Blended<br>Learning |
|-------|----------|--|--|-------------------------------|---|--------------------------------------|
| April | 20       | Revision practice of<br>Kaida, Palta &<br>Tihai, Dadra,<br>Kaharwa, Beats on<br>Congo, Drum &<br>other Instrument. | To inculcate knowledge about different Instrument.                                     | Number<br>Counting.           | Practice of All<br>Skills.  | Coordination<br>with Folk<br>Music.  |
| May   | 8        | Bole , define place,<br>Bole Padhant, Taali,<br>Khali, Tukda, Paran.   | To inculcate<br>knowledge about<br>different Bole &<br>Tali - Khali                    | Number<br>Counting.           | Bole Practice.  | Count with Tali & Khali.             |
| June  | 12       | Teen taal , Kaida, & variation of Theka, Rupak Taal.   | To improve variation of Taal   | Taal Counting.                | Practice of all skills.   | Count with Tali & Khali.             |
| July  | 23       | Congo Beats, Fox tort on Drum and congo.   | To inculcate knowledge about Congo & Drum Beats.                                       | Forward & Back-word counting. | Skill Practice.   | Count with Beats.                    |
| Aug   | 19       | Bole & Taal Practice   | To improve knowledge about different Taal.   | Dance & Vocal music.          | Project Work.   | Tali Counting in Taal.               |
| Sept  | 4+<br>14 |  | ]  | Revision                      |   |                                      |
| Oct   | 14       | Rupak taal Kaida<br>Palta Rela tihai.  | Practice of Rupak & taal Kaida.  | Dance & Vocal music.          | Students will<br>Prepare a Chart<br>of Different<br>instrument.       | Coordination with Vocal music.       |
| Nov   | 14       | Taal Dadra Kaharwa<br>and time ramba in<br>congo and other<br>instrument.  | Taal Dadra,<br>Kaharwa, congo<br>and other<br>instrument.                              | Dance & Vocal music.          | Practice of<br>Kaharwa taal<br>and Dadra taal.                        | Tali Counting in Taal.               |
| Dec   | 19       | Practice of Chakkardar in Rupak taal, Jhaptaal and Ektaal  | To inculcate<br>knowledge about<br>Chakkardar in<br>Rupak taal,<br>Jhaptaal and Ektaal | Dance & Vocal music.          | Practice of<br>Chakkardar in<br>Rupak taal,<br>Jhaptaal and<br>Ektaal | Tali Counting in Taal.               |
| Jan   | 17       | Bole Practice Define   | To improve Bole & Taal performance.  | Dance & Vocal music.          | Life sketch of<br>any Indian<br>Musician.                             | Hand<br>Coordination                 |
| Feb   | 5+<br>14 | Revision   |  |                               |   |                                      |

#### **SUBJECT: ART EDUCATION (DANCE)**

| Month | WD | Chapter/Sub-Topics  | Key Terms and<br>Concept  | Art<br>Integration                               | Project /<br>Practical                            | Research Work<br>Blended earning                    |
|-------|----|---|---|--|---|---|
|       |    | Introduction of Bharatnatyam & its famous dancers. Classical pranam.        | Draw the picture of RUKMANI DEVI ARUNDEL.                                     | With<br>SST(histor<br>y)                         | Dance in different postures                       | Bharatnatyam & its famous dancers. Classical pranam |
| APRIL | 20 | Basic Adavus steps of<br>Bharatnatyam and<br>revision of previous<br>class. | Draw the<br>Adavus steps<br>one by one(at<br>least 8)                         | Integrate with Yogasana.                         | Bharatnatyam and revision of previous class.      | Bharatnatyam and revision of previous class.        |
|       |    | Any one Folk Dance of India.  | Jewellery making of that specific dance.                                      | Integrate with Art and SST.                      | Folk Dance of India                               | Folk Dance of India                                 |
|       |    | Janmashthami special<br>Dance   | Krishna<br>Bhajan writing<br>and meaning                                      | Integrate with history.                          | Janmashthami<br>special Dance                     | Janmashthami<br>special Dance                       |
| MAY   | 8  | Anga, Pratyanga &<br>Upanga   | Draw a diagram of the body labelling anga, pratyanga & upaanga.               | Integratio<br>n with<br>science.                 | Pratyanga &<br>Upanga                             | Pratyanga & Upanga                                  |
|       |    | Shirobheda  | The art of moving our head on the classical rhythms.                          | Integratio<br>n with<br>science.                 | rhythmic<br>arrangements<br>of beats in a<br>song | rhythmic<br>arrangements of<br>beats in a song      |
|       |    | Counts are the rhythmic arrangements of beats in a song.                    | Integrate with Mathematics.   | counts with bass beats, & counts and empty beats | rhythmic<br>arrangements<br>of beats in a<br>song | rhythmic<br>arrangements of<br>beats in a song      |
| JUNE  | 12 | Mudra   | Draw and<br>name different<br>kinds of<br>asamyukta<br>mudras(at least<br>10) | Integrate<br>with<br>Yogasana.                   | Basics of<br>Mudra, its<br>classification         | Basics of Mudra, its classification                 |
|       |    | Introduction of Bharatnatyam & its famous dancers. Classical pranam.        | Draw the picture of RUKMANI DEVI ARUNDEL.                                     | With<br>SST(histor<br>y)                         | Dance in different postures                       | Bharatnatyam & its famous dancers. Classical pranam |
|       |    | Basic Adavus steps of<br>Bharatnatyam and<br>revision of previous<br>class. | Draw the<br>Adavus steps<br>one by one(at<br>least 8)                         | Integrate with Yogasana.                         | Bharatnatyam and revision of previous class.      | Bharatnatyam and revision of previous class.        |
| JULY  | 22 | Any one Folk Dance of India.  | Jewellery making of that specific dance.                                      | Integrate with Art and SST.                      | Folk Dance of India                               | Folk Dance of India                                 |

|      |      | Janmashthami special<br>Dance   | Krishna<br>Bhajan writing<br>and meaning                                   | Integrate with history.                          | Janmashthami<br>special Dance                     | Janmashthami<br>special Dance                       |
|------|------|---|--|--|---|---|
|      |      | Anga, Pratyanga &<br>Upanga   | Draw a diagram of the body labelling anga, pratyanga & upaanga.            | Integratio<br>n with<br>science.                 | Pratyanga &<br>Upanga                             | Pratyanga & Upanga                                  |
| AUG  | 19   | Shirobheda  | The art of moving our head on the classical rhythms.                       | Integratio<br>n with<br>science.                 | rhythmic<br>arrangements<br>of beats in a<br>song | rhythmic<br>arrangements of<br>beats in a song      |
|      |      | Counts are the rhythmic arrangements of beats in a song.                    | Integrate with Mathematics.  | counts with bass beats, & counts and empty beats | rhythmic<br>arrangements<br>of beats in a<br>song | rhythmic<br>arrangements of<br>beats in a song      |
|      |      | Mudra   | Draw and name<br>different kinds<br>of asamyukta<br>mudras(at least<br>10) | Integrate<br>with<br>Yogasana.                   | Basics of<br>Mudra, its<br>classification         | Basics of Mudra, its classification                 |
| SEPT | 4+14 | Revision  |  |  |   |   |
|      |      | Introduction of Bharatnatyam & its famous dancers. Classical pranam.        | Draw the picture of RUKMANI DEVI ARUNDEL.                                  | With<br>SST(histor<br>y)                         | Dance in different postures                       | Bharatnatyam & its famous dancers. Classical pranam |
| ОСТ  | 14   | Basic Adavus steps of<br>Bharatnatyam and<br>revision of previous<br>class. | Draw the<br>Adavus steps<br>one by one(at<br>least 8)                      | Integrate with Yogasana.                         | Bharatnatyam and revision of previous class.      | Bharatnatyam and revision of previous class.        |
| NOV  | 14   | Any one Folk Dance of India.  | Jewellery making of that specific dance.                                   | Integrate with Art and SST.                      | Folk Dance of India                               | Folk Dance of India                                 |
| DEC  | 19   | Janmashthami special<br>Dance   | Krishna<br>Bhajan writing<br>and meaning                                   | Integrate with history.                          | Janmashthami<br>special Dance                     | Janmashthami<br>special Dance                       |
| JAN  | 17   | Draw a diagram of the body Integratio Pratyanga &                           |  | Pratyanga & Upanga                               |   |   |
| FEB  | 5+14 |   | R  | EVISION  |   |   |

#### SUBJECT: GENERAL KNOWLEDGE

Text Book: Knowledge Trek

| Text Dook | Kilowieu | <u> </u>  |
|-----------|----------|---|
| Month     | WD       | Chapter/Sub-Topics  |
| April     | 20       | Unit 1:      Leaves in our kitchen     Carnivorous plants     Plant habit     Animals and self defence     Aquatic animals     Natural Disasters  |
| May       | 8        | <ul> <li>Endangered species</li> <li>Knowledge Park</li> <li>Things around us</li> </ul>  |
| June      | 12       | Unit 2:   |
| July      | 22       | <ul> <li>Social Reformers of India</li> <li>Famous Explorers</li> <li>Greetings</li> <li>Let's Review</li> <li>Knowledge Park</li> <li>Unit 3:</li> <li>Know your body</li> <li>Computer Icons</li> <li>Vehicles at Work</li> </ul> |
| Aug       | 19       | Unit 3:   |
| Sept      | 4+14     | Revision  |
| Oct       | 14       | Unit 4:      Great Painters     Fairs and Festivals     Indian Dances     Dances Around the World     Musical Instruments     Indian Musicians     Fancy Dress     Let's Review     Knowledge Park                                  |
| Nov       | 14       | Unit 5:      Nationals Games     Play on Board     Adventure Sports     Sports Symbols  |

| Dec | 19   | <ul> <li>Entertainment and Politics</li> <li>Newsmakers</li> <li>Knowledge Park</li> </ul> Unit 6: <ul> <li>Simples Smilies</li> <li>Hidden Similarity</li> <li>Story Characters</li> <li>Toon World</li> <li>Collection</li> <li>Literature and Languages</li> <li>The Famous Pets</li> <li>Single Word</li> <li>Homophones</li> <li>Let's Review</li> <li>Knowledge Park</li> </ul> |
|-----|------|---|
| Jan | 17   | <ul> <li>Eco Zone</li> <li>Life Skills</li> <li>Smart Mind:</li> <li>Number Fun</li> <li>Word Power</li> <li>Be Quick</li> <li>Brain Teaser</li> <li>Fun with Matchsticks</li> </ul>  |
| Feb | 5+14 | Revision  |

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